CV • Aminata Merete Grut

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Summary

Curious and empathetic. Problem solver. Tech geek. Multi-disciplinary. Quick learner. Solid education. Many years of experience in design, writing, communication, research, concept development, content management and norm-critical thinking with a focus on accessibility and simplicity. Worked as a journalist, web editor, graphic designer, UX designer, UX writer, Conversational designer (Voice UX), Interaction designer, Stage producer, Scrum master, Social media manager and Webmaster, with government, organisations and private businesses.

Selection of relevant professional experience

- 2020 -UX-designer / Frontend developer, SmartSE AB, Stockholm. ContraCt until 31/12020 -Host for the podcast Studio DN, Dagens Nyheter, Stockholm. Contract until 31/1
- 2020 2020 Voice UX / Coversational designer / Content editor, at the Hackathon "Hack the crisis", *Stockholm*, Participated in the development of the Corona Guide, a widely available interactive speaking voice and text chat-robot service.
- 2019 2020 **Digital Development Editor with UX-competence, Sveriges Radio**, *Stockholm* Project in editorial development of Swedish Radio's digital services.

Journalist, Sveriges Radio, Stockholm Breaking News Monitor, Studio Reporter, News Transmitter, Webeditor, etc. for Ekot.

- 2018 2019 **Webmaster/Digital Development Editor, Riksförbundet Attention**, *Stockholm* In charge of the association's digital platforms and social media channels, content management, digital development, user experience design, personalization and accessibility.
- 2017 2018 **UX-writer, Bonnier Broadcasting**, *Stockholm* Led a cross-platform project for tonality, worked with microcopy, designed userflows, and worked with copy in four languages, for TV4 Play and C More (video-on-demand).
- 2016 2017 UX-designer, Webmaster och Redaktör, Skarpnäcks Nyheter, Stockholm
- 2015 2016 **Journalist, Sveriges Radio**, *Stockholm* Intake, Producer, Host, with the News Service Ekot.
- 1987 2019 CEO, Freelance / Consultant in my Own Company. Stockholm Assignments, native productions and projects. Working as a reporter, web editor, editor, photographer, image editor, UX writer, UX designer, Scrum Master, graphic designer, communicator, etc. Had several recurring assignments for clients, such as Sveriges Radio from 1984 to 2020, and Dagens Industri 2004-2007.
 Clients in the media also include shorter contracts for: SVT, TV4, Metro, Dagens Nyheter, Svenska Dagbladet, trade journals, weekly magazines and industry press.
 Clients in information & graphic form include: Kommunals a-kassa, Gotlands Kommun, Arbetslivscentrum på Gotland, Barnombudsmannen, Centrum mot Rasism and others.
 Clients / partners in stage production include: Södra Teatern, Nalen, Kulturhuset, Danscentrum, Stockholms stads kulturfestival, Journalistförbundet and others.

Selection of relevant education

App. 130 higher education credits, exams in communication, technology, journalism and more.

- 2015 2020 **Tech, Design** UX design (Hyper Island), UX-writing (UX Writing Academy), Frontend Development (Changemaker Educations), Usercentered Design, Agile methods, Scrum, Google Analytics, Graphic Design, and more.
- 2007 2015 **Law, Sociology, Arabic, Leadership –** Stockholm University. Umeå University. Internship with copyright lawyer. Course in leadership and HR through Volontärbyrån.
- 1983 2020 **Journalism & Communication –** JMK, Skurups Journalistlinje. Stockholm University. Classes through FOJO, the educational institute for Swedish journalists. Workshops, sound, and more.

More information

- Languages Swedish (mothertongue), English (family language), Danish (family language) and French (family language). Knowledge of German, Spanish, Arabic, Persian, Wolof, a.o. languages.
- Tech Stack Mac/PC. Adobe CC-suite, Office, Invision, Zeplin, Figma, Adobe XD, Axure, Sketch, Atom, GitHub, FTP, Google Analytics, SEO, personalization. CMS: Wordpress, Episerver etc. Frontend (client-side) html, css, sass, javascript, react.js, node.js, php.